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Детская музыкальная школа
5 — 6 классы

ХРЕСТОМАТИЯ ДЛЯ СКРИПКИ

Пьесы
и произведения
крупной формы

С ПРИЛОЖЕНИЕМ КЛАВИРА

Скрипка

1. АЛЛЕГРО

И. С. БАХ
(1685—1750)

Обработка П. Кленгеля

Allegro vivace (♩.=76)

The musical score consists of ten staves of music in G major, 3/4 time. It begins with a *mf* dynamic and a *V* (vibrato) marking. The first staff includes a 4-measure rest and a 3-measure rest. The second staff features a 2-measure rest. The third staff has a 1-measure rest and a *p* dynamic marking. The fourth staff starts with *sempre* and a 1-measure rest. The fifth staff includes a *cresc.* marking and a 4-measure rest. The sixth staff has a *f* dynamic marking and a 4-measure rest. The seventh staff features a *tr.* (trill) and a *largamente* marking. The eighth staff has a *p* dynamic marking and a 2-measure rest. The ninth staff includes a *V* marking and a 2-measure rest. The tenth staff has a *mf* dynamic marking and a 3-measure rest.

Скрипка

The image shows a page of a violin score with ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music consists of eighth and sixteenth notes, often beamed together. Dynamics include *cresc.*, *f*, *p*, *mf*, and *sempre cresc.*. Technical markings include fingerings (0, 1, 2, 3, 4), slurs, and accents. A '3' with a 'v' above it appears in the third staff, and a '4' appears in the sixth staff.

Скрипка

f
largamente

2. АРИЯ

И. МАТТЕСОН
(1681—1764)

Обработка Ю. Фортунатова

Adagio espressivo

mf
p
f
pp
pp
sost.
f
ff

Скрипка

3. МЕНУЭТ БЫКА

И. ГАЙДН
(1732—1809)

Tempo di Minuetto

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic and features a slur over a group of notes. The third staff is marked *mf cantabile* and includes trills (*tr*) and fingerings (1, 2, 3, 4, 1, 2). The fourth staff has a forte (*f*) dynamic and includes a slur and a triplet. The fifth staff is marked *f* and includes a slur and a triplet. The sixth staff is marked *p* and includes a slur and a triplet. The seventh staff is marked *p* and includes a slur and a triplet. The eighth staff is marked *p* and includes a slur and a triplet. The ninth staff is marked *p* and includes a slur and a triplet. The tenth staff is marked *p* and includes a slur and a triplet.

Конец

Трио

С начала до слова «Конец»

Скрипка

4. КУКОЛЬНАЯ КОЛЫБЕЛЬНАЯ

из «Детской сонатины»
Соч. 118 № 1

Р. ШУМАН
(1810—1856)

Nicht schnell (Умеренно)

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Nicht schnell' (Moderato). The piece begins with a piano (p) dynamic. The first staff contains the opening melody with a slur and a tie. The second staff introduces a trill with a '4' fingering. The third staff continues with slurs and ties, including a '0' fingering. The fourth staff features a trill with '4' and '1' fingerings, and a section marked 'III' with a '4' fingering. The fifth staff includes a trill with '4' and '1' fingerings, and a section with '2' and '1' fingerings. The sixth staff contains a complex passage with slurs and ties, including '3', '1', and '4' fingerings. The seventh staff continues with slurs and ties, including '3', '2', and '1' fingerings. The eighth staff features a trill with '3' and '4' fingerings, and a section with '3', '2', and '1' fingerings. The ninth staff returns to a simple melodic line with slurs and ties. The tenth staff concludes the piece with a double bar line.

Скрипка

5. МЕНУЭТ

Л. БЕТХОВЕН
(1770—1827)

Tempo di minuetto lento

First section of the Minuet, measures 1-12. The music is in G major and 3/4 time. It begins with a *p* dynamic and a *V* (breath mark) above the first measure. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a first ending (1.) and a second ending (2.) leading to the word "Конец" (The End).

Трио
Più mosso

Trio section of the Minuet, measures 13-24. The tempo is marked *Più mosso*. The music is in G major and 3/4 time. It begins with a *p* dynamic. The first staff contains measures 13-16, the second staff contains measures 17-20, the third staff contains measures 21-22, and the fourth staff contains measures 23-24. The piece concludes with a first ending (1.) and a second ending (2.) leading to the word "Конец" (The End).

С начала до слова «Конец»

Скрипка

6. ЧУВСТВО

М. ГЛИНКА
(1804—1857)

Allegretto

p *pp* *mf* *cresc.* *dim.* *mf* *cresc.* *dim.*

III *Конец*

С начала до слова «Конец»

7. ПРОСТОДУШИЕ

М. ГЛИНКА

Allegretto

p *pp* *f* *mf* *p* *poco rit.* *a tempo* *f* *p* *f* *p*

simile

1. 2. *poco rit.*

Скрипка

8. ПОЛЬКА

М. БАЛАКИРЕВ
(1837—1910)

Allegretto

The score is written for violin in 2/4 time, key of B-flat major. It begins with the tempo marking **Allegretto**. The piece features a variety of dynamics including *p*, *mp*, *cresc.*, *f*, *dim.*, *pp*, *p*, *mf*, *sf*, and *mf*. Performance instructions include *rit.* and *p scherzando*. The notation includes numerous slurs, accents, and staccato markings. Fingering is indicated throughout, with common patterns like 1-2-3-4 and 1-2-3-4-5. The piece concludes with a final cadence.

Скрипка

p
sf
f
ff
rit.
a tempo
p
p
mf
arco
V poco rit.
pizz.
pp

2*

12
Скрипка

9. НЕМЕЦКИЙ ТАНЕЦ

В. МОЦАРТ
(1756—1791)

Allegro

The musical score consists of ten staves of music in G major, 3/4 time. It includes various dynamics such as *f*, *p*, *mf*, and *espress.*, along with articulations like *V* (accents) and *rit.* (ritardando). Fingerings and bowings are indicated throughout the piece.

С начала до слова «Конец»

Скрипка

10. СКЕРЦО

Д. КАБАЛЕВСКИЙ

Allegro scherzando

mp *leggiero*

mp

poco rit. *a tempo*

mp

pp

poco rit. *a tempo*

pp

pp

pp

pizz.

pp

Скрипка

12. АЛЛЕГРО

из сонаты ре мажор

Соч. 5 № 1

А. КОРЕЛЛИ
(1653—1713)

Обработка А. Тони

Allegro

p leggiero

simile

cresc.

dim.

p

cresc. poco a poco

p

cresc.

dim.

p

un poco rall.

mf

p

Скрипка

13. ТАНЕЦ
из оперы «Демон»

А. РУБИНШТЕЙН
(1829—1894)

Andante 3 Allegretto (♩=60) III 2 2

IV 3 2 2 3

Più mosso 2 3

Meno mosso 4 2 2

Più mosso 3 3 2 3 1 2 1

rit. 1 1 1 0 1 3 1

7

Скрипка

14. МЕНУЭТ

А. ГРЕЧАНИНОВ
(1864—1956)

Moderato grazioso

Скрипка

15. ЭЛЕГИЯ

Д. ШОСТАКОВИЧ
(1906—1975)

Andantino

p espress.

cresc. mf p

p cresc.

Poco animando

pp

cresc. poco a poco pp

pp p cresc.

Tempo I

p

cresc. mf p

cresc.

p poco rit. pp

Скрипка

16. ВЕЧЕР

Соч. 65 № 11

С. ПРОКОФЬЕВ
(1891—1953)

Andante tenebroso

The musical score for 'Evening' (Op. 65 No. 11) by Prokofiev is written for violin in 3/4 time and the key of D major. The tempo is marked 'Andante tenebroso'. The score consists of ten staves of music. It begins with a mezzo-piano (*mp*) dynamic and features a variety of articulation and technical markings, including slurs, accents, and fingerings. The dynamics fluctuate throughout, reaching a forte (*f*) in the second staff and ending with a piano (*p*) dynamic. Performance instructions include 'cresc.' (crescendo), 'rit.' (ritardando), 'a tempo', 'dolce', 'piú p', and 'espress.'. The score concludes with a final piano (*p*) dynamic.

Скрипка

17. АНДАНТИНО В СТИЛЕ МАРТИНИ

Ф. КРЕЙСЛЕР
(1875—1962)

Andantino

3 1 A 1 3 3 2

D (4)

4 2 2 4 2 V 1 3

E 2 2 A (3) 1 1

espress. *dim.* *semplice*

3 3 2 V G 3 4

p dolce (4) *più dolce*

4 2 2 1 0 3 A 0 1

cresc.

1 0 V 4 2 2 4

poco string. A 3 V E 2 2 *espress.*

1 3 E 1 1 2 3 2 0 2

p più dolce *p semplice*

(3) 0 2 1 2 1. 2.

più dolce

Скрипка

19. РОМАНС

Обработка К. Фортунагова

Д. ШОСТАКОВИЧ

Moderato. Espressivo

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with a *Moderato. Espressivo* tempo. The first staff starts with a *mp* dynamic and includes fingerings (1, 3, 4, 4, 2, 3, 1) and a breath mark. The second staff continues with fingerings (3, 1, 4, 4, 0, 0, 1, 4) and a breath mark. The third staff has fingerings (3, 1, 2, 0, 2, 2, 1, 4) and a breath mark. The fourth staff features a *f* dynamic, a breath mark, and fingerings (2, 1, 3, 2, 3, 1, 2, 0). The fifth staff starts with a *p* dynamic and includes fingerings (1, 4, 3, 2, 2, 3, 3, 1, 3, 1) and a *rit.* marking. The sixth staff is marked *a tempo* and *mp*, with fingerings (4, 2, 3, 1, 3, 1). The seventh staff includes a *cresc.* marking and a *f* dynamic, with fingerings (4, 2, 3, 1, 3, 1). The eighth staff has a *f* dynamic, a breath mark, and fingerings (1, 2, 3, 2, 1, 2, 1, 2). The ninth staff shows dynamics *pp*, *mf*, and *p*, with fingerings (3, 1, 1, 3, 1). The tenth staff has fingerings (2, 3, 1). The eleventh staff starts with a *p* dynamic and includes fingerings (0, 1, 3). The twelfth staff ends with a *pp* dynamic and a *rit.* marking, with fingerings (1, 3).

18. КОЛЫБЕЛЬНАЯ И ПАНТОМИМА

из оперы «Маленький трубочист»

Б. БРИТТЕН

Andante tenebroso

Повторять этот такт до замирания звука

Presto furioso (♩=144)

Скрипка

20. ДУЭТ

(Маленький муж, маленькая жена)

Ж. БИЗЕ
(1838—1875)

Andantino $\text{♩} = 76$

p molto espress.

dim. molto *pp* III

pp

p cresc. ed accel

pp poco cresc. molto

cresc. *f* cresc. ed accel *ff* rall. molto

pp cresc. ed accel

f dim. *p* lent et bien egal

poco rall.

a tempo *pp* sempre dim. *ppp* smorzando

Скрипка

21. АРИЯ

АН. АЛЕКСАНДРОВ

Adagio molto cantabile

III
p *espress.* *cresc.*

IV
cresc.

f *dim.* *p*

III
cresc. *mf*

Скрипка

The image displays a violin score for page 26, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a *p* (piano) dynamic. Features triplets of eighth notes and a fermata over a half note. Fingering 'II' is indicated above the first measure.
- Staff 2:** Features a *f* (forte) dynamic. Includes a fermata over a half note and a triplet of eighth notes. Fingering 'II', 'III', and 'IV' are indicated above the first three measures.
- Staff 3:** Starts with a *p* dynamic and includes a *cresc.* (crescendo) marking. Features a triplet of eighth notes and a fermata over a half note. Fingering '3', '4 0', and '1' are indicated above the first three measures.
- Staff 4:** Continues the melodic line with slurs and accents over eighth notes.
- Staff 5:** Features a *p* dynamic and includes a *cresc.* marking. Includes a triplet of eighth notes and a fermata over a half note. Fingering '2', '1', and '3' are indicated above the first three measures.
- Staff 6:** Continues the melodic line with slurs and accents over eighth notes. Fingering '1' and '3' are indicated above the first two measures.
- Staff 7:** Starts with a *sf* (sforzando) dynamic, followed by *mp* (mezzo-piano) and *mf* (mezzo-forte). It includes a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking. Features a fermata over a half note and a triplet of eighth notes. Fingering 'V' and '1' are indicated above the first two measures.

Скрипка

22. ТАРАНТЕЛЛА

Н. РАКОВ

Allegro ♩ = 168

f

p *cresc.*

f *dim.*

p *mf*

cresc. *f*

cantabile *f*

più f

f

Скрипка

The musical score is written for violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with slurs and accents. The second staff continues with eighth notes and includes a triplet of eighth notes. The third staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fourth staff features a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a piano (*p*) dynamic. The fifth staff is marked "II pos." and includes a forte (*f*) dynamic. The sixth staff is also marked "II pos." and features a piano (*p*) dynamic. The seventh staff includes a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, slurs with accents, and dynamic markings. Fingering numbers (1-4) are provided for many notes. The piece concludes with a final cadence.

Скрипка

23. РОНДО

Обработка К. Мостраса

В. МОЦАРТ

Allegretto

p

mf

p *cresc.* *f* *p*

f

p spiccato

f

p

Скрипка

This musical score is for a violin piece, page 30. It consists of ten staves of music in the treble clef with a key signature of two sharps (F# and C#). The piece is characterized by intricate technical passages, including triplets, sixteenth-note runs, and slurs. Dynamics are indicated by *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include accents (>), breath marks (V), and fingering numbers (1, 2, 3, 4, 0). A first and second ending are present in the seventh staff. The score concludes with a final cadence in the tenth staff.

Скрипка

24. ПРЕЛЮДИЯ

Соч. 45 № 1

Р. ГЛИЭР
(1875—1956)

Tranquillo

The musical score is written for violin in 4/4 time and is marked "Tranquillo". It consists of ten staves of music. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*), with markings for crescendo (*cresc.*) and decrescendo (*dim.*). The score includes various technical markings such as fingerings (1-4), slurs, and accents. There are also first and second endings indicated by Roman numerals I, II, III, and IV. The piece ends with a final dynamic of piano (*p*).

Скрипка

25. ВАЛЬС

Соч. 45 № 2

Р. ГЛИЭР

Grazioso

The musical score is written for a violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked **Grazioso**. The score includes various dynamics such as *mf*, *f*, *dim.*, *poco cresc.*, *poco rit.*, and *a tempo*. There are also markings for vibrato (*V*) and accents (*acc.*). The piece features several slurs and fingering indications (1, 2, 3, 4, 0) throughout. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence.

27. АДАЖИО И АЛЛЕГРЕТТО

из сонаты соль минор

Ж. Б. СЕНАЙЕ
(1687—1730)

Sarabanda

Adagio

mf con espress.
restez

mf

restez

cresc. *dim.* *p* *cresc.*

Allegretto

f

pp

f

Скрипка

The image displays a single system of ten staves of violin music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations: trills (tr), dynamics (p, f, cresc., pp), and fingerings (0, 1, 2, 3, 4). Chord markings 'D' and 'A' are present above certain notes. The piece concludes with a 'poco rall.' marking and a double bar line.

28. ВАРИАЦИИ НА ТЕМУ БЕЛЛИНИ

Соч. 89 № 3

Ш. ДАНКЛЯ
(1818—1907)

Maestoso
Ф-п. *f* Ф-п. Solo *V* Solo *V*

Cantabile
p espress.

avec elegance

ad lib. *lento* *rall.*

Тема
Moderato
P cantabile

Вар. 1
p dolce

Скрипка

1 1 3 1 2

Вар. 2
Risoluto

sautille
f

f

f

f

Кода
leggero sautille

cresc.

ff

38

Скрипка

29. ДВЕ ЧАСТИ ИЗ СОНАТИНЫ

Б. БАРТОК
(1881—1945)

Обработка А. Гертлера

Moderato $\text{♩} = 80$ II

mf *sonore*

mf

Скрипка Allegro vivace

III

5

mf

poco rit. *a tempo*

rit.

a tempo

mf

cresc. *f*

rall. *f* *s* *poco a poco accel.*

Tempo I

mp

V 2 *mf*

f *Ossia*

Ossia

1 2

Скрипка

The musical score consists of ten staves of music in G major. The first staff begins with a **v** (accents) and **rall.** (rallentando) marking, with dynamics **sf** (sforzando) and **dim.** (diminuendo). The second staff is marked **Sostenuto molto** and includes dynamics **p** (piano) and **pp** (pianissimo), along with **v** and **accel.** (accelerando) markings. The third staff is marked **Tempo I** and includes the dynamic **mp cresc.** (mezzo piano crescendo). The fourth staff contains fingering numbers **1** and **2**. The fifth staff is marked **Tranquillo** and includes fingering numbers **1** and **1**. The sixth staff is marked **Più tranquillo** and includes fingering numbers **2** and **1**, along with dynamics **f** (forte) and **p cresc.** (piano crescendo). The seventh staff includes the dynamic **f**. The eighth staff is marked **Tempo I** and includes the dynamic **f**. The ninth staff includes the dynamic **ff** (fortissimo). The tenth staff is marked **allarg.** (allargando) and includes the dynamic **ff**.

* В клавире приведен более сложный вариант исполнения.

Скрипка

30. ВАРИАЦИИ РЕ МИНОР

Соч. 1

Ш. БЕРИО
(1802—1870)

Cadenza ad lib.

Вступление
Risoluto

accel. *p* *f* *p* *f* *p*

f *dim.* *rit.* *p*

Тема
Andante ♩ = 92

dolce espress.

mf *p*

Вар. 1
L'istesso tempo

dolce mollo cantabile

p *f* *dim.* *p*

Скрипка

f *dim.* *p*

Вар. 2
Un poco allegro

sempre p ed eguale

pp (2-й раз - *pp*)

p

Скрипка

Вар. 3 Moderato

P у колодки

mf

f *dim.*

p

mf

f *dim.*

p

Скрипка

Вар. 4 Con brio

sf *p* *p* *f* *p* *f* *f* *a tempo* *p* *mf*

Вар. 5

Molto sostenuto

p *cresc.* *tr* *f* *sf* *(3)* *dim.* *p* *f*

Скрипка

Вар. 6

Non troppo allegro

у колодки

sempre f risoluto

2 IV

2 IV

p

Вар. 7

Tempo del tema

sequé

p

mf

4 0

4 0

4 0

mf

Скрипка

The image displays a violin score for page 46, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, ranging from *pp* (pianissimo) to *f* (forte). Articulation is used to emphasize certain notes, and fingering numbers (0, 4, 2) are provided for specific notes. The score includes two first endings, marked with '1.' and '2.', which lead to different conclusions of the piece. The final measure of the piece is marked with a double bar line and a repeat sign.

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Авторы переложений и обработок:

К. Мострас (№№ 3, 23), К. Родионов (№№ 6, 7), Т. Захарьина (№ 8), С. Сапожников (№№ 11, 13, 18, 20), Т. Ямпольский (№№ 4, 14, 16), К. Фортунатов (№ 15), М. Рейтих и Г. Бурштейн (№ 26).